Sable Points BEACON

NEWSLETTER · JANUARY 2016





BOARD OF DIRECTORS

Lenore Janman
PRESIDENT

Sue Ann Schnitker VICE PRESIDENT

Doug Bulkema TREASURER

Shelia Meeusen SECRETARY

Roger Pashby DIRECTOR

Robert Baltzer
DIRECTOR

John Truxell DIRECTOR

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Matt Varnum
WRLS CURATOR

Rachel Bendele
OPERATIONS
MANAGER

Jim Hardie RESTORATION/ MAINTENANCE SUPERVISOR

Shirley Mitchell BOOKKEEPER

Priscilla McBeth
GIFT SHOP MANAGER

Cherie Hockenberger
INTERIM OFFICE
MANAGER

Letter from the President

Dear SPLKA Members and Friends,

Another season has come to an end, the doors are locked, windows secured but the beacons continue to light the waters of Lake Michigan. We have had an outstanding season in 2015. Our staff have worked in harmony and tirelessly to maintain our lights and residences, keep the gift shops stocked, and volunteers working to help us fulfill our mission. We have had visitors from all over the United States visit our lights this year and twenty visitors from Germany and fifteen from Canada. Thanks to our staff and to YOU, the volunteers that manned the lights and shared our history with the thousands of visitors that came to climb the towers this season.

We are a non-profit organization that is growing stronger each year. We have seen an increase in memberships this year and we have recruited new volunteer keepers that are anxious to be a part of our mission. We are well on our way in fund raising for our Capitol Campaign and have experienced increased visibility for our Association due to the public relations efforts of our Executive Director.

The Board of Directors and staff have revised our strategic plan which will direct our focus for the next five years as we continue to fulfill our mission.

Thanks to each of you for being a part of the Sable Points Lighthouse Keepers Association.

We couldn't do it without you!

See you at the lights,

Lenore Janman

President



ANNUAL MEMBERSHIP MEETING

Sable Points Lighthouse The Keepers Association annual membership meeting was held on Friday, September 11 at the Lincoln Hills Golf Club in Ludington. Despite the change from a Saturday night to Friday night we had a good turnout. We recognized our bookkeeper Shirley Mitchell and thanked her for fifteen years of service to our organization. Shirley is retiring at the end of year. We also recognized two outgoing board members, Doug Buikema and Bob Baltzer. Doug and Bob both have served on the board of directors for six years, Doug has been treasurer for our Association and Bob has served as vice president of the board.

Two new individuals, Kim McDaniel and Kirk Lindquist, were

elected to the board of directors for three year terms. Kim has worked at all of our lights and she stated in her board member application, "It is my time to give back to a program that has given so much to me." Kirk Lindquist was on the BSPKLA board of directors from 1996-2002. He has been very involved with lighthouse preservation at the state level and was founder and President of Michigan Lighthouse Fund from 2002-2009 and member of the Michigan Lighthouse Project from 2000-2009. He is interested in continuing to help us preserve and promote our lights.

A third board member, Roger Pashby was elected to a three year term. Roger has been on the board the past two years filling out the remaining term of a board member that resigned and is now elected to his first term on the board. Roger states, "It has been a great experience to work with those who have given so much of themselves to the preservation of our lights." He is looking forward to continuing to work towards our mission.

Ourprogram for the annual meeting was Kirk Lindquist who gave us an historical and political perspective on what has been happening with lighthouse preservation in the state of Michigan.

If you were unable to attend this year's Annual Meeting be sure to mark your calendar for **Saturday**, **September 17**, **2016** for next year's event and watch for further details.

BOARD OF DIRECTORS MEETING

At the November Board of Directors meeting the following board members were elected to board positions for the year 2016.

Sue Ann Schnitker was elected President, Kirk Lindquist elected Vice President, Meeusen was elected Secretary and Roger Pashby was elected Treasurer. They are joined by Directors Lenore Janman, Kim McDaniel and John Truxell. We once again want to thank Bob Baltzer and Doug Buikema who are retiring from the board for their many years of service. We also want to thank Lenore Janman for her leadership and service as President. SPLKA is very fortunate to have Lenore continue as a Board member.

THE MICHIGAN LIGHTHOUSE FESTIVAL WILL TRAVEL TO LUDINGTON IN 2017

Mark your **2017** calendars for the dates of August 25, 26 and 27!

The Michigan Lighthouse Festival has announced that Ludington will be the site of the 2017 Michigan Lighthouse Festival.

Founder Ellenberger, Marge publisher of the Michigan Lighthouse Guide, states that this exciting festival is sure to thrill lighthouse enthusiasts everywhere. The festival travels to a new lighthouse destination every two years. The festival was introduced to the public in June of 2015 in St. Ignace Michigan. Marge was happy with the turn out and stated that attendees had

many unique opportunities to explore the lighthouses that are around that area and shop with the many lighthouse and nautical vendors that attend as well. One of the featured sponsors for this event will be *Pure Ludington.org*.

The festival will highlight Big Sable's 150th birthday and SPLKA's other three lighthouses as well. We are very excited as this will continue to meet our mission to promote, preserve and educate the public and make our lighthouses accessible to all. Look for more upcoming information at these web sites:

michiganlighthousefestival.com pureludington.org splka.org

The FROM YOUR DIRECTOR, Peter Manting



Our Mission is to preserve, promote and educate the public and make our lighthouses accessible to all.

WOW, WHATA YEAR!

2015 has been a wonderful year. SPLKA has seen a few personnel changes this year. Matt Varnum took on his new role as the SPLKA Curator of the White River Light Station. He moved from the downtown office to Whitehall to take on this new responsibility. Matt is also continuing to pursue his Master's degree at Central Michigan throughout the winter months. We do miss Matt in the office and many said they miss seeing him at the lights but he is doing a great job at the Light Station. This was Shirley Mitchell's final year as bookkeeper of SPLKA as she is joining her husband Bill in retirement. For over 12 years she has been doing the financial business for SPLKA. We will miss her stories of the years past at our staff meetings. We will see Shirley around as she will continue to work as a volunteer keeper when assigned and she will be hosting one of our bus days this coming summer as well. Most of you know that our office manager Debbie Dyer has been battling cancer since diagnosed last November. She is back to work on a limited basis, working a few hours a day. Priscilla McBeth is back for a second year as gift shop manager. What a wonderful job she continues

her expertise as a keeper/mom/ grandmother to this position. New additions to the staff Include Cherie Hockenberger who has been filling in for Debbie but has cemented a place on our staff making sure that our media, such as Facebook and our e-blasts are up to date. Rachel Bendele stepped in early this spring to replace Matt as operations manager. What a great job bringing new/fresh ideas for signage and operations to the position. Last but not least Jim Hardie joins the staff our Restoration/Maintenance Supervisor. Just looking at our lighthouses this summer you can see Jim's handy work and talent all around. From new paint to extensions on flag poles to a new steel Coast Guard door fabricated for Big Sable, Jim continues use his talent to improve the condition of the lighthouses.

What have we been up to this Year? New this year was our "Night at the Lights" events. These were a series of concerts and events that took place at Little Sable, Big Sable and the White River Light station. It involved musical groups from the area and around the country. The evening concerts at Little Sable averaged over 100 people in attendance while events at White River saw crowds from 15 to over 75 people to enjoy the different events. Night at the Lights welcomed The Ghosts of the American Road from Texas, Sweet Wednesday from the Boston area, Ark Harbor an Old Town Chicago 60's folk group who reunited once again to play at our lights, Eric Engblade from Grand Rapids and Ruthie Eilers form the Hart area. This also included some afternoon events

to do for us. She continues to bring such as our dulcimer event and her expertise as a keeper/mom/ morning Yoga on the lawn of White grandmother to this position. New additions to the staff Include Cherie Big Sable for the summer guests and Hockenberger who has been filling in for Debbie but has cemented and entertained at one of the July a place on our staff making sure

SPLKA continued to be involved in many community activities such as the Friday Night live downtown events in Ludington. Our new Lighthouse bean bag toss game built by Jim was a huge hit at the Friday Night events. We participated in Chamber business promotions, the Live Well Lighthouse Challenge which was a joint effort with the State DNR and the Mason County Health Department. The contest involved visiting all four lighthouses and getting your picture taken at each light and posting them on the Mason County Health Department Facebook page. The contest was won by a family from Illinois. They already have come back and cashed in their two night stay in the suite at Big Sable. We also had a joint venture with White Pine Village as we hosted Terry Pepper a noted great lakes lighthouse historian who spoke to us regarding Fresnel the man and the lens. It was a wonderful way to spend a Saturday evening with many maritime enthusiasts.

We are continuing to receive small grant funding from the Mason County and Oceana County Community Foundations, Oxy Chemical, DTE Energy, West Shore Bank and Sanders and Czapski Architects. These grants were used to fund our Night at the Lights programing and our children's educational activity booklets which we give away to our younger guests who visit us at the lights.

Motes FROM YOUR DIRECTOR, cont.

The activity booklet has been a great the initially transferred \$5,000 from donations to the projects. success. To see the excited faces of children after they have climbed the lighthouse, light up even more when our keepers handed them this activity booklet as reward for their climbing accomplishment is priceless. We had 3,000 printed last fall and by June they were gone. We have had a second printing of 10,000 booklets which we ran out of the last week in August and we have had 10,000 more printed to help get us through the winter season. Teachers from around the state have been calling the office wanting to get a copy or copies for their classrooms. A large thank you to all of the members who put in hours of effort to make this happen.

the 2014 Annual meeting we introduced our New Capital Campaign Fund which is located at the Mason County Community foundation. This fund is to help us fund the repairs that we need at all four of our lighthouses. We originally kicked this off with the selling of the new personalized walkway boards that make up the walkway around Big Sable. This was our Leave a Print in the Sand Campaign. We have sold 230 of these boards that are imprinted and make the new walkway out to the seawall from Big Sable. After we have received over 5,500.00 in future generations.

Amazon Smile is a simple way for you to support the Sable Points Lighthouse Keepers Association every time you shop at no cost to you. When you shop at smile. amazon.com you'll find the exact low prices, vast selection and the same convenient shopping experience as Amazon.com with the added bonus that Amazon will donate a portion of the purchase

our Big Sable Point Fund to start this separate fund our new Capital Campaign fund has grown to over \$55,000.00. This is a great start on our \$175,000 goal. Trex boards are still available for purchase and we are looking forward to installing the new boards before our summer season kicks in.

We are actively seeking new donors through the internet. We have set up a GO FUND ME account for each of our lights. These are specific projects that the funds raised through this effort will go to. Big Sable we are looking for funds for a new roof, Little Sable needs repair and repainting on the catwalk, the breakwater light needs ceiling repair on the third Our castles on the Lakeshore have level and the White River Light we are seeking extra funding for new displays and how we display artifacts at the light. If you are our Facebook friend you will be well aware of our internet campaign to get these funds up and running. We need your help to share this to your Facebook friends so that the word will spread. This Go Fund Me campaign will reach lighthouse enthusiasts around the globe and they will all be able to contribute online. Since we have launched these accounts in August

Completed is our historic Structures report for the Little Sable Lighthouse. This was a 60,000.00 study done by the architectural firm Sanders & Czapski out of Marquette, MI. It details a lot of history of the light; it provides a working blueprint for maintenance items and provides exact locations of the no longer existing structures that surrounded the lighthouse. It is an item that is critical to have if you want to obtain major grant funding. This report took three years to produce. We have applied for another MLAP grant to help us fund the Historic Structures Report for the Big Sable Lighthouse.

great stories that continue and need to be told. Thank you for giving me the opportunity to work for you as your executive director. I continue to tell everyone that I meet that SPLKA has the best volunteer base that I have ever been a part of. You, the members take a real pride in our mission to preserve, promote and educate the public and make our lighthouses accessible to all. Thank you for working with me and our fine staff as we keep the lighthouses, the legends and stories alive for

AMAZON SMILE PROGRAM



price to SPLKA. Already have an Amazon account? Use the same account on Amazon.com AmazonSmile.com, your shopping cart, wish list wedding or baby registry and other account settings are also the same. Amazon donates 0.5% of the purchase price from your eligible AmazonSmile purchases. Sign up today at AmazonSmile specify your charitable and giving be given to Sable Points Lighthouse Keepers Association.

We thank you for this!

DEAR MEMBERS

\(\) Te are off to a great start in filling up with volunteers for next season but there are still openings at all 4 lights. We can use your help so if you are interested in volunteering please get your application in so we can get you on the schedule for next year. To be a resident keeper you must be a member of the organization. The application to be a member and to volunteer can be found on our website; www.splka.org along with the expectations and guidelines sheet which also must be filled out and sent in. If you have any questions Rachel please contact 231-845-7417 or email: splkaoperations@gmail.com

7ith 2015 coming to an end, we here at SPLKA would like to take the time to thank the local keepers of the Ludington North Breakwater (Breakers), Little Sable Point (Seekers) as well as our resident keepers for their continued dedication and support in helping keep the lighthouses open to the public and in educating them. Without the assistance of members like you it would be impossible for SPLKA to not only have the lighthouses open to the public but also to preserve these castles on the lake.

Again, THANK YOU so much for your help this year! We look forward to seeing you again next year.

~ SPLKA Staff

ATTENDANCE FOR 2015 AT THE LIGHTS			
BIG SABLE	ADULTS	CHILDREN	
May	668	247	
June	1,943	939	
July	3,819	1,407	
August	3,660	1,382	
September	1,659	390	
October	1,019	254	
Total	12,773	4,619	

Big Sable Grand Total: 17,392

LITTLE SABLE	ADULTS	CHILDREN
May	786	326
June	3,342	1,993
July	7,869	3,883
August	7,051	3,159
September	2,390	629
Total	21,438	9,990

Little Sable Grand Total: 31,428

LUDINGTON NORTH BREAKWATER LIGHT	ADULTS	CHILDREN	
May	204	86	
June	1,242	705	
July	2,072	1,145	
August	1,758	772	
September	502	182	
Total	5,778	2,890	

LNBL Grand Total: 8,668

WHITE RIVER LIGHT STATION	ADULTS	CHILDREN
May	234	38
June	653	132
July	1,263	337
August	1,036	294
September	1,015	96
October	689	56
Total	4,890	953

WRLS Grand Total: 5,843

TOTAL ATTENDANCE FOR ALL 4 LIGHTS THROUGH SEPTEMBER 2015: 63,331

Leave a brint in the sane

"Leave a Print in the Sand" is a fundraising initiative started in July 2014 by the Sable Points Lighthouse Keepers Association (SPLKA) to raise money for the ongoing repairs that need to be done at the Big Sable Lighthouse. SPLKA's mission is to "preserve, promote, educate the public and to make our lighthouses accessible to all.

Built in 1867, Big Sable Lighthouse first fell into disrepair in the late 1970's. SPLKA came into being when a group of local businessmen

and women donated their time, materials and money to save the structure from total destruction due to vandalism and high Lake Michigan water levels. Since that time, the association has grown to over 660 current members. SPLKA has always been a responsible caretaker of this precious Lighthouse the surrounding property. The tower and keepers' quarters been maintained many minor repairs have kept the structure in perfect "picture quality". Time and weather are once again taking a huge toll on the tower and keeper's quarters. Both are in need of major repairs. This is a part of our newly launched Capital Campaign Fund to raise the \$250,000.00 for needed repairs such as filling/repairing over 135 rusted sections on the towers steel cladding, repainting the tower,

Help us preserve **Big Sable Point Lighthouse** and Tower by purchasing a Trex® board. These boards will become the new walkway around Big Sable Point.



replacing the roof on the entire structure, completing a window repair and restoration project and finally replacing over 700 original

Help us preserve Big Sable Point Lighthouse and tower by purchasing a Trex board. These boards are becoming the new walkway around Big Sable Point Lighthouse. The cost of the engraved boards will

(deteriorated) bricks on the keepers

quarters and then repainting the

keepers quarters.

be \$100.00 each. Each Trex board can be engraved with up to 25 characters on one line, including commas and spaces with a two line maximum. Included with this letter is the order form for these

walkway boards. This fund raiser has already raised \$20,000.00 which was added to our Capital Campaign fund.

Most of you have fond memories of being keepers at the Big Sable Light and the long 130 stair climb to one of the most spectacular views in the area. What better way to remember your time spent there than to donate a board or two. These also make great Christmas, birthday or to recognize a special event gifts. Also share this with those in your circle of friends who love lighthouses as well. Brochures are available for downloading and printing on our web site.

Join the 230 individuals and families who have already purchased a Trex boards and "Leave Your Print in the Sand."



Purchase a Trex[®] board to recognize a special event, or just for the love of lighthouses!



Researched and written by Terry Pepper • Copyright photographs & illustrations by Terry Pepper



Finding this Light: Take US 10 West into Ludington, and head west toward the Lake. Turn right onto Lakeshore Drive (also known as M116), and head North approximately 6-1/2 miles to the entrance of Ludington State Park. When registering at the Park, ask for information on the lighthouse, and you will receive a single page hand-out which includes a map of the park. The mile-long trail to the lighthouse begins at a yellow gate located on the West side of the campground.





'n its' report to Congress in 1865, Lthe Lighthouse Board presented the case that "the interests of commerce demand that Grand Point Au Sable be suitably lighted" Congress responded favorably on July of the following year with an appropriation of \$35,000 on July 28 of the following year. The State of Michigan responded by providing the Federal Government with fee deed to nine hundred and thirty-three acres for the station later that year.

Construction began in early 1867 with the arrival of Lighthouse Board and Army Corps of Engineers workers, who immediately began the construction of a dock at which to unload the necessary supplies for the project. Next, a temporary cofferdam was constructed to keep waster from entering the foundation, which consisted of tightly fitted cut stone blocks beginning a depth of six feet below grade and extending three feet above.

structures. Without an air lock of some type, air rises rapidly through such structures, and a strong updraft would cause havoc with the all-important flame in the lantern room. By ensuring that one of these two doors was closed at all times, the chimney effect was eliminated. Keepers spent many hours on the watch room gallery, which circled the outside of the watch room, keeping vigil over the shores.

On this sturdy foundation, the skilled masons began to raise the tower. Constructed of cream city brick, the walls were laid five feet thick at the foundation, tapering to a thickness of two feet thick immediately below the gallery. Within the tower, a circular inner wall, eight feet in diameter supported the cast iron spiral staircase. On its' vertical climb, the stairway passed through three landing areas.

The lowest was known as the Service Room, and consisted of an enlarged landing area containing a built-in cabinet for the storage of wicks, lamp chimneys and other supplies. The second area was known as the Watch Room, and consisted of a full floor and ceiling with closable trap doors to the stairs above and below. The trap doors served a vital role in eliminating the



Big Sable in an undated postcard.

"chimney effect" that exists in such tall

Finally, the trap door in the ceiling led to the lantern, where the fixed white Third Order Fresnel lens was displayed. The lantern room itself was a decagonal cast iron structure, and featured a small door below the windows through which keepers would crawl to clean the windows from the small gallery that encircled the base of the lantern room. This lantern room gallery was significantly narrower than that encircling the watch room, and

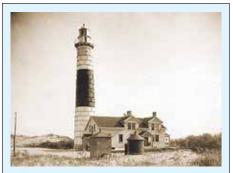


to increase the margin for safety, the astragals of the lantern room were fitted with hand-holds, which the keeper's could hold or tie onto while cleaning the windows.

Standing one hundred and twelve feet from grade to the top of the ventilator ball, construction of the tower was complete, and the masons turned their attention to the keepers dwelling.

Cream city brick was also used in the construction of the story-anda-half dwelling with full basement. Designed as a duplex, the head keepers quarters took up the entire first floor and consisted of an oil storage room, kitchen, living room and a single bedroom. The Assistant Keeper's quarters on the second floor were made up of two bedrooms, a kitchen and living room. The roof gutters fed into an underground cistern for the collection and storage of water. Outfitted with two-way valves, the downspouts could be directed to discharge either onto the ground or into the cistern. Thus, prior to diverting water into the cistern, the keepers would allow the water to run to the ground to ensure that all debris was washed from the roof, before allowing the water to flow into the cistern.

In 1898, the District Inspector reported that the cream city brick used in constructing the tower was found to be flaking as a result of exposure to the elements, and voiced concern that if left as-is, the integrity of the tower would likely be compromised. This flaking grew so severe, that in 1899 a contract was awarded to the J. G. Wagner Company of Milwaukee to construct the necessary steel plates to encase the

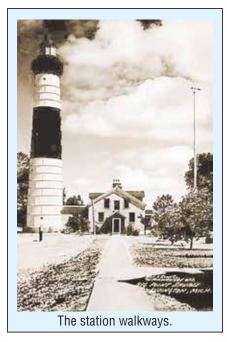


The dwelling after the 1909 modifications.



The work crew pauses to have their photo taken in front of the tower in 1902.

tower. The plates were satisfactorily test assembled at the Milwaukee Lighthouse Depot, loaded onto lighthouse tenders and then shipped to Big Sable. With the arrival of the plates, the process of riveting the plates together around the tower, and filling the void between the brick and the plates with cement began.



The construction was completed in June 1900 at a total labor and materials cost of \$4,925. In order to increase the visibility of the tower during daylight hours, the new cladding was painted white with a contrasting black band around its' middle third.

On July 12, 1909, after the installation of a fog signal to the station's inventory, a Second Assistant was authorized at the station. Rather than building a second dwelling to accommodate the additional keeper and his family,

the decision was made to undertake a complete remodeling of the existing dwelling. With the completion of this project, the station appeared much as it does to this day.

Access improved significantly when a road was built to the station in 1933. To stem increasing erosion, the Coast Guard installed a seawall around the tower in 1943.

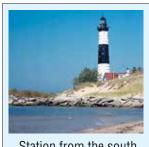
Big Sable holds the distinction of being the last Great Lakes light to become electrified in 1949. However, electrification was always a double-edged-sword, in that it paved the way for automation, and the eventual elimination of the need for a keeper in 1968.

Unmanned and virtually abandoned, and well out of the eyes of public scrutiny, the buildings deteriorated rapidly due to vandalism and lack of maintenance. The 1943 seawall was breached in 1977, and waves came perilously close to undermining the tower before the seawall could be replaced.

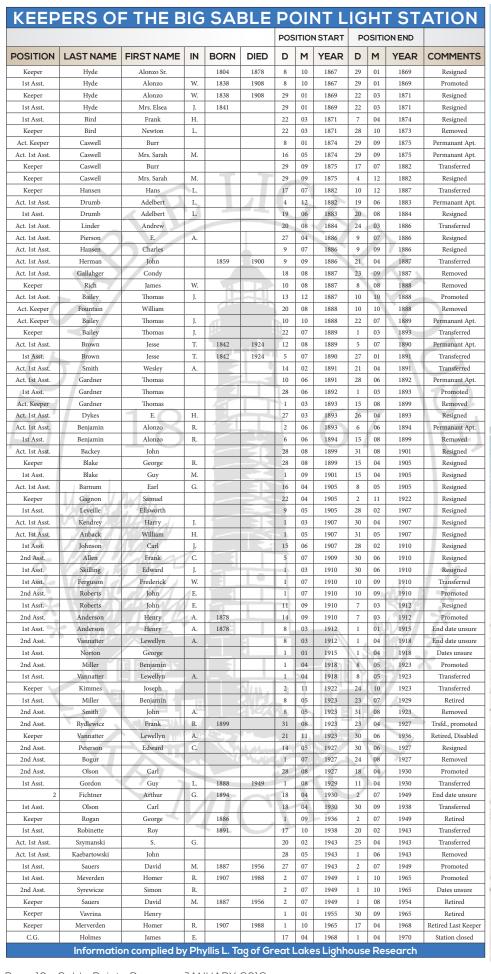
After receiving listing number 83004296 in the National Register of Historic Places on August 4, 1983, the Foundation for Behavioral Research was granted a 25-year lease on the station in 1986. The Big Sable Point Lighthouse Keepers Association formed in 1987, and in concert the two organizations have worked to restore the station to its original glory.

While no longer equipped with it's Fresnel lens, Big Sable's 300mm plastic optic still shines proudly across the shore of Lake Michigan, a beacon to mariners, a link to Michigan's proud maritime

heritage, and a memorial to the proud keepers who worked so hard to keep the light b u r n i n g throughout the years.



Station from the south bay in 1998.

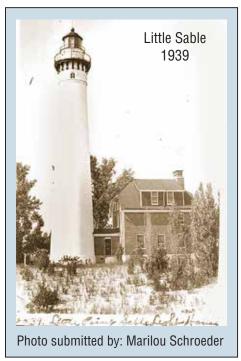




michiganlighthousefestival.com

Important Visitors to Little Sable Point Lighthouse:

It is our pleasure to welcome descendants of past lighthouse keepers to the various lights. In our training with many of the volunteers we at the office encourage the volunteers to get contact information of any descendants



who show up at the lights so at we can continue to remain in contact with the families. On August 15th of this year Marilou Schroeder and her mother came to look and reminisce regarding the LSP lighthouse. Her great uncle was Arthur Almquist 1st assistant keeper at LSP from 1924-1925 then head keeper at LSP from 1930 to 1935. Our director happened to be working that week and he asked her to jot down a few memories and email them to



him. "It was wonderful meeting you on Saturday. As promised I have attached a couple of photos of the lighthouse that my family has had for a number of years. The first one is dated 1939, so my great Uncle Arthur was no longer the lighthouse keeper. The second one was taken by my great uncle John Reese in the early 1920's. The third one was taken around 1920. My mother is the child on the left with the hat on. She remembers visiting Uncle Arthur and Aunt Gertie often. She says she use to run up the lighthouse stairs as a child. The lighthouse has always been a huge part of our family. Arthur was my great grandmother Mary Hunter Reese's brother. They were very close. Great Grandma Mary is pictured in the Little Sable Point Lighthouse brochure. I live in Mishawaka, IN. Climbing the stairs of the lighthouse was such a thrill as I could just picture my mother as a small child running up those stairs. I just wish that the house had not been destroved. It would have made such a marvelous museum."

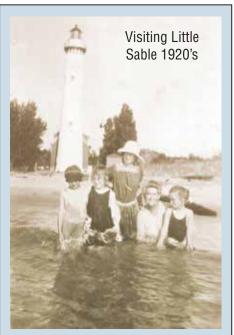
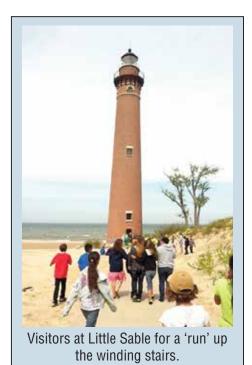


Photo submitted by: Marilou Schroeder

A note from Keeper Larry McGee on tour 20: wrote to say "He had a very interesting and enjoyable experience on Friday at LSP. A family stopped by on their way to the beach and informed us that they were the descendants of the lighthouse keeper, Ray Robinette head keeper at Little Sable from 1945-1948. It was a real delight to speak with them.



George Bates was the grandsons name and with him was his son and grandson (plus wives, daughter –in-laws and other relatives.) George takes great pride in talking about his grandfather's duties as lighthouse keeper."

Larry included a picture as well of all of the descendants.

It is our pleasure at SPLKA to preserve these memories for us all.



The WRECK in Which Poor Planning Produced a PERILOUS PREDICAMENT



hough the Great Lakes storms of November were infamous for their fury, travel on the lakes could dangerous at any time of the year, even for an experienced captain. Though shipping in northern Michigan typically resumed in April, the icy touch of winter had not always

relinquished its grasp on the lake by then. In 1904, it was one of these early spring storms that drew the tugboat Frank Canfield and its crew of five to disaster, just offshore from Grande Pointe au Sable.

The barometer had been falling steadily for several days, and, on the cold rainy evening of April 11, it was apparent that a storm was coming. As darkness fell, the temperature dropped and the wind strengthened, turning the rain into blinding snow driven by gale-force winds.

That evening the tug Frank Canfield steamed out of the Manistee, Michigan, harbor headed south on its first trip of the season. Because preparations were made hastily, the Canfield's compasses were not adjusted, its life preservers were inaccessible underneath ropes in the hold, and it carried no anchor. The Canfield was an old tug, built in 1875, but still considered seaworthy. It was on the way to Muskegon, Michigan, to pick up a dredge to tow to Ludington, Michigan.

Shortly after the Canfield left Manistee, it began to snow hard and the wind changed to the northwest. By the time the Grande Pointe au Sable lighthouse came into view, snow flurries greatly impaired visibility. Though Captain Henry Smith lost sight of the lighthouse, he was very familiar with the area and was unconcerned until the vessel touched bottom off the point. Captain Smith quickly maneuvered the tug into deeper water, but as soon as it was back on course, the wheel rope broke. Since the Canfield was unable to anchor, the crew tried vainly to move the tiller by hand. Minutes later the wind forced the helpless vessel to hit bottom again, shortly before ten o'clock that night. It drifted southeast, blowing distress signals with the steam whistle while repeatedly striking the sand ridges parallel to the point. The Canfield finally grounded firmly on the sandbar

directly west of the lighthouse. By this time, the wind had churned up heavier waves. Because the crew knew that the pounding water would either sink the tug or break it to pieces, they continued the distress signals until the whistle rope broke. The men then frantically shouted for aid toward the nearby shore.

About the time the Canfield first touched bottom, Guy Blake, the assistant lighthouse keeper, was descending the tower steps after tending to the light. When he heard the Canfield's whistles, he hurried back up to the tower parapet with his binoculars. The snow was so heavy that he could see very little, but occasionally he spotted a light to the northwest that gradually moved southward and then stopped. He heard the men calling for help and knew the vessel was aground, so he ran down and told his brother George, the head lighthouse keeper. Guy then ran south along the beach to alert the life-saving crew. Since the wind had carried the sounds from the tug to the life-saving station, they were already aware of the Canfield's distress.

The life-savers lit a signal flare to assure the tug that help was on the way and began assembling their equipment. William Miller, a fisherman living at the point with his brother-in-law, surfman Wilmot, also heard the distress whistles and went to the station to volunteer his services. The men began laboring north with the beach cart and, as soon as they reached the ice banks along the shore, they met Guy Blake. After he informed them of the wreck's location, Keeper Lysaght asked him to help haul the cart. Lysaght went ahead with two torches and picked out the best path, but their progress was slow. Not only was the blizzard still raging, the soft beach sand was treacherous, covered with ice and logs washed in over the winter.

Meanwhile, the keeper at the Ludington Life-Saving Station, notified of the situation by Keeper Lysaght's phone call, tried to procure a tug in case it was needed to tow their boat out to the wreck. At that time, though, the Grande Pointe au Sable crew, aided by the lighthouse keepers and a fisherman, was the only hope for the five crewmen trapped aboard the Frank Canfield.

Finally, after pulling the beach cart a mile and a quarter, the life-savers came abreast of the wreck. George Blake had hauled a number of heavy planks out upon the broken ice to facilitate their work, so they quickly placed the beach apparatus in position. Keeper Lysaght requested that both Blakes and Mr. Miller build large fires to provide light for his crew and encourage the men on the Canfield. As soon as it was possible, the keeper

PERILOUS PREDICAMENT CONT. . .

used the Lyle gun to fire a shot line toward the Canfield.

Ascertaining by the feel of the line that it had not reached the wreck, he immediately prepared to fire a second shot. With the heavy snow, an intermittent light was the only visible sign of the tug, and it was hard to estimate its distance from shore. Lysaght doubled the amount of powder in the Lyle gun and, as a precaution, sent Miller and surfman Laurence back to the station for another shot line. Despite the snow and the small target, the second shot landed across the tug and it appeared that a heavier rope could be run out to save the men with the breeches buoy. The Canfield's crew pulled in the slack shot line and most of the whip line, but for reasons unknown to the lifesavers, they stopped hauling on the whip line that was needed to rig up the breeches buoy.

The two men, who went back to the station for another shot line, were returning to the scene. Upon hearing groaning, they discovered two half-frozen men aboard a life raft washed ashore amidst the drift ice; one was delirious and unable to stand without assistance and the other was unconscious. After pulling them to safety, Laurence stayed with them and Miller ran to report finding the men. Keeper Lysaght knew that immediate assistance was necessary to save the shipwrecked men's lives and instructed the crew to carry the two rescued men to the station at once. About that time, the lights on the tug went out, and the life-savers no longer heard any shouts from the wreck. They thought that the Canfield's crew had either abandoned ship, been washed off, or the tug had gone to pieces. Miller and Guy Blake patrolled the beach while George Blake kept the fires going.

After the life-savers worked on the rescued men for about two hours, the sailors started breathing naturally and began to show color in their faces. Around two o'clock in the morning, one man recovered enough to talk and said they were from the tug Frank Canfield. He was Mate Charles Smith, the captain's brother. They were aboard the tug when the shot line was fired, but the tug's crew was so cold and exhausted that they were unable to continue pulling the rope. Each of them had been washed overboard several times and pulled back on board by the others. Since they were unable to pull in the breeches buoy rope, they thought there was no chance of rescue and decided to try to make shore with the life raft. When Captain Henry Smith washed overboard and was lost, Charles Smith and one of the tug's firemen climbed aboard the life raft. The two other men aboard the Canfield, one of whom could not swim, refused to come with them.

Guy Blake and Miller then came to the station and reported hearing calls from the wreck. Having just learned that two men were still aboard the Canfield, Keeper Lysaght knew that his crew must try to rescue them. Since the breeches buoy could not be used, the lifesavers' only option was to reach the Canfield the surfboat. Lysaght ordered the Beebe-McLellan surfboat placed on the wagon and hauled out of the boathouse. Since rowing that distance in the storm would be



very dangerous, and large banks of ice washed in by the lake prevented them from launching the boat near the station, the surfmen attempted to haul the boat up the beach to a place with less ice. With the debris littering the beach, pulling the beach cart had been difficult, but the attempt to haul the much heavier surfboat proved impossible. Unable to move the surfboat themselves, surfman Olsen was dispatched to Lincoln to hire a team of horses to haul the boat.

Keeper Lysaght then called the Ludington Life-Saving Station again to request assistance from the Ludington life-savers and a tug. Though the Ludington keeper did eventually obtain permission from the owners for a steam tug to tow the Ludington life-savers to the wreck, the six hours necessary to build a head of steam and make the tug ready prevented the Ludington life-saving crew from lending aid.

While they waited for the horses, the other Grande Pointe au Sable surfmen, along with Guy Blake and William Miller, patrolled in pairs north to the lighthouse and south to the Hamlin piers, looking for either survivors or bodies. Blake and Miller heard a call from the wreck again about three-thirty in the morning. They continued the patrol until Keeper Lysaght sent the surfmen and Miller back to the station for coffee and dry clothing, in order to be ready when the horses came. He asked George and Guy Blake to stay at the site to keep the fires going and patrol in the area.

It was five-thirty in the morning when surfman Olsen returned with three horses, and the surfmen quickly hitched the horses to the boat wagon. Even with the horses pulling and the crew pushing, it was all they could do to get the boat to the site, hoping that by the time they reached the wreck it would not be too late. When Guy Blake saw them coming, he went to help. By this time, the snow stopped and the wind abated a little, but the sea was heavier.

PERILOUS PREDICAMENT CONT. . .

After they launched the surfboat and reached the tug, the life-savers discovered that the Frank Canfield was almost entirely underwater, with only the pilot house remaining above the waves. The engine house and pilot house were partially gone, and the life-savers did not see anyone aboard. Upon returning to shore, they brought the boat and beach apparatus back to the station, arriving about eight in the morning, and then sent out patrols to search for survivors. A later investigation showed that the life-savers did everything possible.

Unfortunately, of the five men aboard the Canfield, only the two on the life raft, Mate Charles Smith and Fireman August Szuszitzky, escaped death. Surfman Wilmot found the body of William Gustman, the other fireman, later that morning. That afternoon a Ludington surfman on beach patrol found the body of Captain Henry Smith. Two days later a diver, assisted by the

life-savers. discovered the drowned engineer, Charles Kupfer, in a lower compartment of the sunken tug. Had the Canfield been better prepared, perhaps the tragedy could have been avoided. With an experienced crew, familiar waters, and a short trip, no danger was anticipated, but, as this incident illustrates, such complacency could prove deadly on the Great Lakes.



NARA - The National Archives at Chicago, RG 26, USLSS, Chicago District, Ludington, Michigan, Station Logbook, 1904.

NARA - RG 26, Wreck Reports from Stations, John E. Reinburg, 1st Lieut., R.C.S., Assistant Inspector, Investigation of Loss of Life by Wreck of Tug Frank Canfield off Grande Pointe au Sable, Michigan, April 11, 1904, Entry 241C, Box 18, 14E4, R14/10/4.

Note: Except where footnoted, all information is taken from the Grande Pointe au Sable (Big Sable Point) Life-Saving Station logbooks archived at the Chicago branch of the National Archives and Records Administration.

Excerpted by permission from Storms and Sand: A Story of Shipwrecks and the Big Sable Point Coast Guard Station, written by Stephen, Grace, and Joel Truman. This book is available from Pine Woods Press, P.O. Box 68634, Grand Rapids, MI 49516. If you mention SPLKA, 25% of the \$29.95 purchase price will be donated to SPLKA. Shipping is free.



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To help meet the future major making the basement water tight at expense needs of preserving our four the White River Light Station. iconic Lake Michigan Lighthouses the SPLKA Board of Directors has The fund is the "Sable Points established Capital Campaign Fund Lighthouse Keepers Association at the Mason County Community Capital Campaign Fund". foundation to accept larger gifts organization has established this given for upcoming major projects. fund with a deposit of \$5,000.00

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